

DAVID BROOKS

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WORK SUMMARY:

- 2 Years of 2D/3D animation experience. Specialized in modeling, texturing, compositing, and animation. 6 Years of metal fabrication and drafting experience. Specialized in CNC brake press, CNC plasma cutter, and machine drawings. Subcontract foreman.

SOFTWARE:

- Proficient in the use Maya, Lightwave, XSI, Motionbuilder, Solidworks, Photoshop, TVPaint, Silo, Microsoft Office, Open Office Org.

PROGRAMMING:

- C, C++, HTML, and Java scripting.

OPERATING SYSTEMS:

- Windows, OSX, Linux

WORK EXPERIENCE:

Beyond the Chair, Animator

www.btcmovie.com

2009

2D/3D animator

- Created title shots and cut animations for the documentary “Beyond the Chair”. Assisted in the creative process of art direction.

Proof Inc.

<http://proof-inc.com/>

2009

Maya/XSI Generalist

- Modeled and textured environmental assets for previsualization of upcoming project.

Interstellar Studios

<http://400years.org/en/>

2008-2009

3D animator

- Modeled, animated, and rendered cut scenes for “400 Years of the Telescope”, a PBS documentary. Maintained and did trouble shooting of render farm. Composition of renders into final cuts.

EDUCATION:

2006-2009 California State University of Chico – School of Architecture, Engineering, and Computer Science.

- Bachelor of Science in Applied Computer Graphics (APCG)
- Minor in Fine Arts
- Vice President of the Computer Graphics Club (2007-2008)
- Volunteered in CAVE

INTERESTS:

Art, running, gardening, hiking, carpentry, and anything involving computers.